

Psychology 312A (001) History of Psychology (3 credits)

Syllabus; January - April 2021

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Course description: This course is designed to introduce students to topics and issues concerning the History of Modern Psychology, and how those items relate to the present day. The course emphasizes thinking, discussing, and writing about these topics and issues in a critical and coherent manner.

Course goals and learning outcomes: Upon completion of this course, you will have been exposed to the research methods and ideas in the history of psychology from the 19th century through to the 21st century. You should also gain a sense of your own historical roots within psychology, learning that modern ideas develop from a chain of ideas that flow from the past through to the present.

Course materials: Students are responsible for obtaining the course materials (unless otherwise stated). Most of the course materials will be in the form of weekly in-class discussions and lectures that will be recorded on Zoom; and in the form of YouTube videos and podcasts: (1) "The Story of Psychology" (by Todd Daniel); (2) "Great Ideas in Psychology" (by Todd Daniel), and (3) "This Week in the History of Psychology" (TWITHOP) (by Christopher D. Green). These podcasts are freely available online, e.g., as Apple Podcasts. Occasionally a reading will be assigned. These readings can be accessed from the UBC Digital Library. This class has no textbook.

Course policies: Course materials and items discussed in class will be on the exam. Answers to quizzes, exams, and diaries will be submitted through Turnitin. To enrol in the class, please use the information below.

Website: www.turnitin.com
Class ID: 27528284
Enrolment Key: PSY312A

Evaluation: Evaluations will be based on weekly quizzes, an exam, and a diary of your thoughts and ideas regarding the course material and discussions.

Late Work: Will result in a grade of 0 for that component of the class.

Attendance Policy: You are expected to attend all classes either synchronously, or asynchronously.

Classes will be recorded live on Zoom: Access to those recordings will be provided through email. Students are responsible for all e-mail that is sent to the official UBC email address. Check e-mail regularly for important and time sensitive messages.

Grade Breakdown:

Weekly Quizzes	30%
Exam	50%
<u>Diary</u>	<u>20%</u>
Total	100%

1. Weekly Quizzes (30%)

At the start of every class (except for first class and exam day) you will receive a quiz lasting approximately 10 minutes. The quiz will concern one or more of the materials (e.g., podcasts) assigned for that class. Each quiz is worth 3% of your final grade. Missed quizzes will be assigned a 0. There will be no excused absences for quizzes, and no makeups. Your top 10 quizzes will form your grade. For those who are attending the class asynchronously, a *different* quiz question will be made available at the end of class. That quiz question will be drawn from the materials (e.g., podcasts) assigned for that particular class *plus* the relevant lecture *and* the class discussion that occurred during the zoom that day. The answer to this asynchronous quiz must be uploaded to Turnitin the following day (i.e., Wednesday) by 8pm PST.

2. Exam (50%)

The *exam* (Week 11) will consist of short answer questions and one essay question. It will cover lectures, assigned course materials (e.g., podcasts), *and* items discussed in class up to the end of Week 10. *There will be no make-up exam in this course.* This means that if you miss an exam you will receive a 0. The only exception to this is a valid concession. If you miss the exam and are an Arts student, review the Faculty of Arts' academic concession page and then complete Arts Academic Advising's online academic concession form, so that an advisor can evaluate your concession case. If you are a student in a different Faculty, please consult your Faculty's webpage on academic concession, and then contact me where appropriate.

3. Diary of your ideas and thoughts (20%)

A digital copy will be due on the Wednesday, April 14, 2021, 8 pm PST. Present your thoughts and ideas relating to the lectures, assigned materials, and discussions in the course.

University Policies

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions.

Details of the policies and how to access support are available on the UBC Senate website <https://senate.ubc.ca/policies-resources-support-student-success>.

Cheating, plagiarism, and other forms of academic misconduct are very serious concerns of the University. In all cases of suspected academic misconduct, the parties involved will be pursued to the fullest extent dictated by the guidelines of the University. Strong evidence of cheating or plagiarism may result in a zero credit for the work in question. According to the University Act (section 61), the President of UBC has the right to impose harsher penalties including (but not limited to) a failing grade for the course, suspension from the University, cancellation of scholarships, or a notation added to a student's transcript.

All graded work in this course, unless otherwise specified, is to be original work done independently by individuals. If you have any questions as to whether or not what you are doing is even a borderline case of academic misconduct, please consult your instructor. For details on pertinent University policies and procedures, please see <https://learningcommons.ubc.ca>.

Further information about academic regulations, course withdrawal dates and credits can be found in the University Calendar. You are encouraged to read this material. If you run into trouble and need information about studying, preparing for exams, note taking or time management, free workshops and advice are available from the Student Resources Centre, which can be reached through the School and College Liaison Office at 822-4319.

Copyright: All materials of this course are the intellectual property of the Course Instructor or licensed to be used in this course by the copyright owner. Redistribution of these materials by any means without permission of the copyright holder(s) constitutes a breach of copyright and may lead to academic discipline.

Schedule & Class Topics

Week 1, January 12

Syllabus and Course Overview

Week 2, January 19

Researching the History of Psychology, & Prescientific Psychology

This Week In The History of Psychology (TWITHOP-Shorts)

2009 - Interview with David Baker

This Week In The History of Psychology (TWITHOP)

Jan 28 - Feb 3 David Baker on the Psychograph

The Story of Psychology

The Beginnings of Psychology - Associationism

Week 3, January 26

Brain, Body, & Psychophysics

The Story of Psychology

Beginnings of Psychology - Psychophysics

The Story of Psychology

Beginnings of Psychology - The Brain as Organ of the Mind

This Week In The History of Psychology (TWITHOP)

Sep 11-17 Malcolm Macmillan on the life and myth of Phineas Gage. (Not the 50 min one)

TWITHOP

April 8-14 Stanley Finger on the trailblazing neurologist, Paul Broca, and his patient, 'Tan'.

Week 4, February 2

Germany & the Birth of a New Science

TWITHOP

Nov 20-26 David Robinson on the founder of experimental psychology Wilhelm Wundt.

Reading:

Blumenthal, A. L. (1975). A reappraisal of Wilhelm Wundt. *American Psychologist*, Vol 30(11), 1081-1088.

Week 5, February 9

Origins of Scientific Psychology in America

TWITHOP

Oct 2-8 Wayne Viney on the 1890 publication of William James's *Principles of Psychology*.

TWITHOP

Mar 25-31. Katharine Milar on the first woman president of the APA, Mary Whiton Calkins

TWITHOP

Mar 4-10. Dorothy Ross on the founder of the APA, Granville Stanley Hall.

TWITHOP

Sep 25-Oct 1. Michael Sokal on James McKeen Cattell's 1917 dismissal from Columbia University.

----- **Reading Week: February 16** -----

Week 6, February 23
Evolution

Darwin's dangerous idea (This is the title of a PBS movie)

<https://www.youtube.com/watch?v=MCOc7Xqj-kQ>

Reading: (*not* required):

Joint publication of the papers by Wallace and Darwin read to the Linnean Society of London on 1 July 1858. (I will email you the pdf.)

Week 7, March 2
Structuralism & Functionalism

TWITHOP

Jan 14-20. C. James Goodwin on E. B. Titchener's "Society of Experimental Psychologists."

TWITHOP

Oct 16-22. John Shook on the life of the founder of the modern American school system, John Dewey.

Week 8, March 9
Applications of Psychology

Great Ideas in Psychology

Cognition-History of Intelligence Testing

TWITHOP

April 1-7. Raymond Fancher on English polymath Francis Galton.

TWITHOP

Feb 25-Mar 3. William Tucker on the career of the controversial intelligence man, Cyril Burt.

TWITHOP

Nov 27-Dec 3. William Tucker on the controversial ideas of personality theorist Raymond B. Cattell.

Ted Talk: The Flynn effect

https://www.ted.com/talks/james_flynn_why_our_iq_levels_are_higher_than_our_grandparents

Week 9, March 16
Psychotherapy

Great Ideas in Psychology

History of Ancient Psychotherapy

Great Ideas in Psychology

Reform & the History of Early Psychotherapy

The Story of Psychology

Precursors of Psychoanalysis

TWITHOP

Aug 28-Sep 3. Raymond Fancher on Sigmund Freud's only trip to the United States.

Week 10, March 23

Behaviourism

TWITHOP (Shorts)

2012 - Little Albert: A neurologically impaired child

TWITHOP

Feb 18-24. Charles Brewer on John B. Watson, the founder of behaviorism.

TWITHOP

Nov 13-19. Michael Rashotte on the last book by revolutionary behaviorist. Clark Hull.

TWITHOP

Sep 18-24. Alexandra Rutherford on B. F. Skinner's 1971 appearance on the cover of *Time* magazine.

Reading:

Fridlund, AJ, Beck, HP, Goldie, WD, Irons, G. (2012). Little Albert: A neurologically impaired child. *History of Psychology, 15* (4), 302-327. ****Only pages 317-321 required.****

**** Plus: Class Review Before Exam ****

Week 11, March 30

Exam

Week 12, April 6

Gestalt & Cognitive Psychology

The Story of Psychology

Gestalt Psychology

TWITHOP

April 15-21. Michael Wertheimer on the founder of *Gestalt* psychology, Max Wertheimer.

The Story of Psychology

The Cognitive Movement (Part 2)

Week 13, April 13

Cognitive Neuroscience

Scientific American Frontiers: Severed Corpus Callosum

<https://www.youtube.com/watch?v=lfGwsAdS9Dc>

Readings:

Wolman, D. (2012). The split brain: A tale of two halves. *Nature News*.

<https://www.nature.com/news/the-split-brain-a-tale-of-two-halves-1.10213>

LeDoux, J. E., Michel, M., & Lauh, H. (2020). A little history goes a long way toward understanding why we study consciousness the way we do today. *PNAS, 117*(13): 6976–6984.