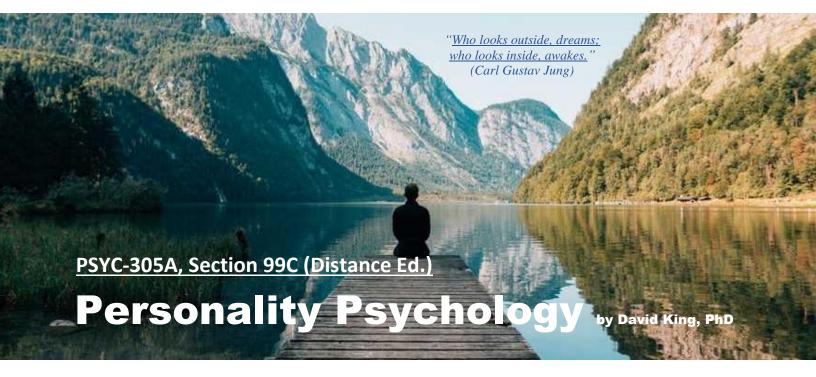
# University of British Columbia Vancouver Campus, Winter Term 2 (January – April 2022)

UBC is located on the traditional, ancestral, and unceded territory of the  $x^w$ m $\partial x^w$  $\partial y^\omega$ m (Musqueam) people.



This course is an introduction to the theory and research in the scientific study of **human personality** and human nature broadly. Topics include traits and trait taxonomies; person-situation interaction; personality stability and change; genetic and evolutionary factors in personality; psychoanalytic, motivational, and humanistic perspectives; cognition, emotion, and the self; narcissism and authenticity; gender and sex differences; society and culture; stress, coping, and health; personality disorders; and positive psychology. To facilitate a broader understanding of the field, the course has been organized into 3 units: (1) The Foundation, (2) The Abstract, and (3) The Application. Case studies will be examined over the term in order to illustrate and apply course concepts. Students who successfully complete this course will be able to discuss current research in personality psychology, compare/contrast theoretical perspectives on personality, discuss associations between personality and life outcomes, and apply theory and research in their daily lives. To this end, students will be encouraged to consider concepts as they apply to them personally at various points in the course.



## YOUR INSTRUCTOR David King, MSc, PhD (he/him/his)

**Email:** <u>dbking11@psych.ubc.ca</u> (please email me directly)

Office: Room 2011, Douglas Kenny (Psychology), 2136 West Mall

Website: www.davidbking.net | Blog: thestateofus.net

**Virtual Office Hours:** Wednesdays 11:00 AM – 1:00 PM, or by appointment, **via Zoom**. *Drop in any time during these hours, or email me in advance to schedule a meeting. See Canvas for Zoom details*.

**YOUR TEACHING ASSISTANT Chloe Chernoff** (she/her/hers) **Email:** <u>chloec27@student.ubc.ca</u> *Your TA will not be holding regular office hours. To schedule a meeting, please email them directly.* 

REGARDING EMAIL: <u>Please email us directly (not through Canvas)</u> and <u>include the course code in your</u> subject line (PSYC-305A-99C). Please allow at least 24 hours for a reply (48 hours on weekends/holidays)!

#### **COURSE FORMAT**

This course will be structured around textbook readings and PowerPoint/lecture content, which is intended to summarize and expand upon textbook readings. PowerPoint/lecture content will be posted online and should be read in addition to the assigned textbook readings. Video files of lectures with instructor voice-over for each lecture will also be available. Both textbook readings and PowerPoint/lecture topics are indicated in the course schedule (see the end of this syllabus). This schedule should be your main resource for staying organized in the course. You will be expected to participate in online discussions and submit 3 case studies over the term (1 per unit). You will also be required to complete 10 guizzes and 3 exams (non-cumulative).

**COURSE WEBSITE:** This course uses *Canvas* (http://canvas.ubc.ca) to make important class announcements, facilitate online discussions, post PowerPoint and video files, administer quizzes and exams, publish grades, and provide other relevant materials. Please ensure that this course appears in your Canvas account and that you are set up to receive regular notifications. **You are responsible for reading all class announcements.** 

**COURSE MODULES:** Course content will be presented in 10 modules (see the schedule at the end of this syllabus), with each module lasting one week. In Canvas, go to *Modules* to find everything you need each week.

**GENERAL DISCUSSION BOARD:** This should be used for general and **non-urgent** questions and discussions related to course requirements and/or course content (in place of Piazza). I will be monitoring it regularly.

## **REQUIRED READING – YOUR TEXTBOOK**

Personality Psychology: Domains of Knowledge about Human Nature by Randy Larsen, David Buss, David King, & Carolyn Ensley (2nd Canadian Edition, 2020, McGraw Hill)

There are multiple format options to choose from, depending on your preference and needs...

- 1. Printed Edition (Book Only) (ISBN 9781260065770)
- 2. Printed Edition + Electronic Edition with McGraw Hill Connect with SmartBook<sup>†</sup> (ISBN 9781260333312)
- 3. Electronic Edition with McGraw Hill Connect with SmartBook<sup>†</sup> (ISBN 9781260332407)
  - 4. Electronic Edition (E-Book Only, Lifetime Purchase) (ISBN 9781260332339)
  - 5. Electronic Edition (E-Book Only, 180-Day Rental) (ISBN 9781260332315)



<sup>†</sup>McGraw Hill Connect with SmartBook is an online homework and assessment platform provided by the publisher. It includes electronic access to the textbook as well as self-study resources. Also included is an adaptive version of the textbook called SmartBook and practice questions. This material is completely optional for students seeking additional learning support. The unique class URL needed for Connect is: https://connect.mheducation.com/class/d-king-winter-2022

Two weeks of free courtesy access to **McGraw Hill Connect** are provided to all students at the start of the term at the unique registration URL included above. Full access may be purchased at any time.

**OTHER/OLDER EDITIONS:** Due to significant updates and revisions to this edition, no other edition (American, older) of the textbook should be used.

## **COURSE EVALUATION** Students are expected to complete...

10 Module Quizzes (to be completed by deadlines indicated) — 10% of final grade (1% each)
See section on 'Module Quizzes' for details and requirements.

<u>3 Case Studies</u> (1 case study must be submitted per unit) — **39% of final grade (13% each)**See section on 'Case Studies' for additional details and requirements; see Canvas for rubric.

<u>Online Discussion Participation</u> (6 comments total, max. 2 per unit) — **6% of final grade (1% each)**See section on 'Online Discussions' for additional details and requirements.

<u>3 Unit Exams, Non-Cumulative</u> (1 exam at the end of each unit) — **45% of final grade (15% each)**See section on 'Unit Exams' for additional details and requirements on examinations.

10 Quizzes (10%) + 3 Case Studies (39%) + Discussions (6%) + Exams (45%) = Final Grade + up to 2.5 bonus points for participating in HSP research (optional; see section on 'Extra Credit')

## **MODULE QUIZZES**

There will be one quiz for each of the 10 course modules, each worth 1% of your grade. Quizzes will consist of 10 multiple choice questions addressing key concepts and material from course readings AND lectures. They are intended to improve learning and help you prepare for the final examination. Quizzes are timed; you will have 8 minutes to complete each quiz (average of 48 seconds per question). Quizzes are "open book" and "open note" as you may refer to your notes and/or book (either paper or electronic format) during quizzes; however, you are strictly prohibited from recording or taking screenshots of quizzes and from sharing quiz content with other students (see section on Academic Integrity for more details). Quizzes will be available on Canvas (see Quizzes) and must be completed by the deadlines indicated (one week after the start date of each module). All times are in Pacific Standard Time (PST). If you do not complete a quiz by the deadline, you will receive a grade of '0' on the quiz. In cases of emergencies, concessions may be offered if you contact me within 24 hours. If approved, your deadline may be extended or your grade re-weighted. Note that correct responses to quiz questions will ONLY be made visible \*once\* immediately following the completion of each quiz.

### **CASE STUDIES**

You are required to submit 3 'case studies' over the course of the term (1 case study must be submitted for each unit of the course according to the deadlines indicated in the course schedule). Case studies are intended to give you the opportunity to apply concepts and theories learned in the course. For each case study, you must choose one individual (real or fictional) to analyze according to any one concept or theory learned in the respective unit. (You are welcome to analyze the same person more than once over the term, as you will be applying different content in each case.) You can choose to analyze any real or fictional person as long as they are well known enough so as to not require background information for clarity. Importantly, the purpose of this assignment is NOT to write a biography. Your goal is to consider the concept or theory within the context of the person's life; and/or to interpret their behaviour or experience according to the concept or theory. You may focus on the individual's personality development, their current state, or a specific aspect of the individual's life. It is recommended that you choose a fairly specific concept (or part of a theory or model in cases of complex ideas like the Big 5 or Freudian theory). In the case of discussing psychological disorders (including personality disorders), you should remain speculative and not imply that the person "has" a diagnosis or disorder (unless it is public knowledge).

The audience should be someone who has completed this course. As such, there should be very little time spent restating what has already been stated. Instead, you should be demonstrating critical thinking by presenting original insight(s). The primary goal of these assignments is to apply course content; however, if it is either necessary or appropriate for your topic, you may cite outside sources as you see fit (to a maximum of 3 references per assignment). If referring to ideas or research findings presented in lecture content or in the textbook, you may simply treat this information as general knowledge and no formal citations are needed (and therefore no *References* page is needed in this case). If you refer to any other literature or outside sources in a case study assignment (e.g., information/facts on the subject or relevant research not discussed in class), then you must cite the information according to APA style AND also include an additional *References* page listing the full reference(s) for this new information. A *References* page is therefore NOT required in all cases. It depends on the approach you take. In many cases, logic or reason alone are sufficient in the application of course content, and some individuals are very well known, so outside sources are not always necessary.

Case studies are <u>not</u> meant to be summaries of course material. Rather, they are intended to encourage critical thinking about specific research topics, theories, and concepts/models in order to provide insight about some individual. A sample case study will be provided on Canvas.

**CASE STUDY SUBJECTS:** A list of recommended subjects will be posted in Canvas. If you would like to analyze someone not on this list, you should check with me to see if the person is appropriate (and familiar enough).

CASE STUDY REQUIREMENTS: Each case study assignment must be typed, double-spaced (with 1-inch margins), in 12-point Times New Roman or similar font, and NO MORE THAN ONE PAGE IN LENGTH (any additional content will be ignored, with the exception of a References page). First-person perspective and direct quoting should be used minimally and formal/academic tone should be maintained throughout. You must include a heading at the top of the first page indicating the unit number and the subject's name along with your name and student number (see sample online). You should also very clearly state the concept or theory you will be examining in the first sentence. A References page can be included in addition to the one page if it is required (i.e., if you cite information not cited in the textbook or lecture). You should adhere to APA formatting (7th ed., APA, 2019); however, case studies do NOT require a title page, an abstract, a running head, or additional headings. This is what the top of each case study should look like:

Unit 1 Case Study: Steve Jobs John Smith (12341234)

Steve Jobs is an interesting individual to examine according to Eysenck's notion of psychoticism.

CASE STUDY SUBMISSION: (1) Case studies must be uploaded directly to Canvas by 11:59 PM (PST) on the due date indicated (see course schedule). In Canvas, go to Assignments and click on the appropriate link to upload each assignment. All assignments should be submitted in PDF format. (2) Case studies must ALSO be uploaded to "TurnItIn" by 11:59 PM on the day of submission (see further details below). If you do not upload your assignment to BOTH places by the deadline, you will receive a grade of '0' for the assignment. In cases of medical emergencies or unforeseen circumstances, concessions may be offered (see UBC's policy on in-term concessions), but you must contact me within 24 hours of the deadline. If your concession is approved, a late submission may be accepted or your paper grade may be re-weighted.

**TURNITIN:** TurnItIn is a service designed to detect and deter plagiarism. Through this service, students' papers are scanned and compared to over 5 billion pages of content located on the Internet or in TurnItIn's own proprietary databases. The results of comparisons are compiled into customized "Originality Reports" that are forwarded to instructors and contain several measures of plagiarism. Papers that have not been scanned by TurnItIn by the deadline will not be graded and will receive a grade of "0."

Turnitin Submission: Please submit your paper in the exact same form as the hardcopy submission (i.e., do not remove your title page or reference section, if applicable). Originality reports of 30–40% or higher should be of concern. If you are worried about potential plagiarism in an assignment, it is strongly advised that you submit your paper early to TurnItIn and, in the case that an assignment demonstrates significant overlap, make appropriate changes before the final submission. Students will be able to view their originality reports and resubmit before the respective deadlines.

TurnItIn Information: Please visit <a href="http://www.turnitin.com">http://www.turnitin.com</a> and use the following Turnitin information to submit each assignment: Class ID: 32861815; Enrolment Key: person2022. Note that you must first set up an account if you do not already have one. If you are concerned about security issues involving the use of identifying information (e.g., being stored on U.S. servers), you have the option of creating an alias to use when uploading your assignments. In such instances, please note your Turnitin alias in the heading of each assignment when you upload to Canvas or simply note your alias in the Canvas assignment comments.

**CASE STUDY GRADING:** Case studies will be graded primarily on critical thinking, insightfulness, originality and creativity, and clarity of thought. Grammar, spelling, and overall style and structure of each assignment should be at high enough levels so as to not interfere with the communication of your ideas or clarity of your thoughts. Each case study will be assigned a point grade out of 10. This grade is intended to be a holistic representation of your performance on the assignment. A grading rubric will also be provided online and used in the grading of these assignments (see Canvas). Grades and feedback will be provided in Canvas. Please allow 2 weeks for grades to be posted following the submission deadline.

WRITING SUPPORT: UBC students may obtain assistance with writing through the UBC Centre for Writing and Scholarly Communication (<a href="http://learningcommons.ubc.ca/improve-your-writing">http://learningcommons.ubc.ca/improve-your-writing</a>). The UBC Library (<a href="http://www.library.ubc.ca">http://www.library.ubc.ca</a>) also provides online information to assist students in research and writing.

## **ONLINE DISCUSSIONS**

Throughout the course, numerous discussions will be started on Canvas (see Discussions). These discussions may involve course content, new theories or research related to course content, or other related media. You are expected to participate occasionally in these discussions by making 6 original and meaningful comments over the course of the term, with a maximum of 2 comments per unit. Original comments on discussions and/or responses to other students' comments are equally acceptable and eligible for points, but in order to be graded, each eligible comment must be made on a \*different\* discussion (i.e., you cannot receive points for 2 comments on the same discussion). For a comment to receive a point, it must reflect some degree of critical thinking about the topic or contribute positively to the discussion. However, comments do not need to be highly formal or academic in tone, and they may include personal perspectives and anecdotes. If a comment is deemed to be of little insight or value, then it will not receive a point. This doesn't mean that your comments must be long. Shorter comments, if meaningful, are acceptable. Two or more new discussions will be posted on Canvas at the beginning of each module. In order to be eligible and count towards your grade, comments must be made no later than one week after the discussion is started on Canvas. Discussions will be closed after one week. Extra points will NOT be assigned for additional comments made above and beyond the maximum of 2 per unit or 6 per term. You should participate in discussions according to what you find interesting or intellectually stimulating. Concessions may be offered in outstanding circumstances (e.g., illness). See sample discussion comments in Canvas.

#### **UNIT EXAMS**

There are 3 equally-weighted, non-cumulative exams in this course. Each exam corresponds to one course unit and will test only material from that unit. See the course schedule at the end of this syllabus for the dates of Exams 1 and 2. Exam 3 will be scheduled by the university (it is up to you to ensure that you are available during this period; final exam dates are announced mid-term). In all 3 cases (including the final exam), you will have the entire 24-hour period on the day of the scheduled exam to begin the exam, which must be completed and submitted electronically in Canvas by 11:59 PM (PST) on the same day (see the *Quizzes* menu tab in Canvas). Each exam will consist of 30 multiple choice questions presented in random order. These questions will be based on both textbook and lecture material from the respective unit (with the exception of Lecture 1 and Chapters 1 and 2, which will only be tested on the Module 1 Quiz). Questions will be presented one at a time; however, you will be able to move back and forth between questions and review/revise previous responses as you wish within the allotted time. Once you begin, you will have 50 minutes to complete each exam. All exams are "open book" and "open note" as you may refer to your notes and book (any format) during exams; however, you are strictly prohibited from recording questions (in any way) and from sharing exam content with other students (see section on Academic Integrity for more details).

ON EXAM DAYS: You must have uninterrupted access to a computer with internet access in order to complete exams. At any time during the 24-hour period of a scheduled exam date, log in to Canvas, click on the *Quizzes* tab in the course homepage, and then click on the link for the appropriate exam. Exam availability is scheduled according to Pacific Standard Time (PST, i.e., Vancouver time). Students in other time zones should make the appropriate adjustments in order to ensure that the exam is completed by 11:59 PM (PST). If you experience technical issues during the exam, please email me immediately with as much information as possible. If you must close your browser or restart your computer during an exam, Canvas should remember where you left off and save your progress. Exams must be SUBMITTED by the end of the day.

MISSING AN EXAM: Exams will be available to complete on published dates only. Exceptions will be made in cases of medical or health-related issues, certain conflicting responsibilities, and other emergency situations. For policies regarding in-term academic concessions, including a list of eligible circumstances, please refer to the relevant UBC calendar entry: <a href="http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0">http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0</a>.

For health-related issues, no medical documentation is required for the first occurrence; however, if you experience ongoing challenges during the term, you should seek support from your Academic Advising Office. If you are unable to write an exam due to unforeseen events (illness or otherwise), you must contact me before the exam or within 24 hours following the exam or risk being assigned a grade of '0' on the exam.

**OTHER ACCOMMODATIONS:** Accommodations will also be made for students with religious obligations that conflict with an exam. Depending on the circumstances (as determined on a case-by-case basis), students may be offered a make-up exam scheduled at another time or the exam may be waived from the final grade.

**EXAM GRADES:** Exam grades will be made available in Canvas as soon as possible (typically within 48 hours of the scheduled exam date). Additional feedback regarding exam performance can be provided upon request. In order to maintain exam security, students will not be given open access to correct responses in Canvas.

# **EXTRA CREDIT (HSP)**

You can gain research experience by serving as a participant in one of the many different psychological studies that are being conducted by the department. For each hour of experimental participation you can earn one credit towards your final grade, to a maximum of 2.5 'bonus' credits in this course. (Note that students in distance education classes can only receive 2 credits in addition to the 0.5 prescreening credits.) You can sign up for studies by visiting <a href="https://ubc-psych.sona-systems.com/">https://ubc-psych.sona-systems.com/</a>. If you prefer, you can earn these same extra credits by completing a library-writing project instead. Find more information at <a href="https://psych.ubc.ca/hsp.">https://psych.ubc.ca/hsp.</a>

#### DEPARTMENTAL POLICY ON GRADE DISTRIBUTION

In order to reduce grade inflation and maintain equity across multiple course sections, all psychology classes are required to comply with departmental norms regarding grade distributions. However, in the spirit of flexibility and compassion in light of COVID-19 and the associated return to in-person teaching, those departmental norms have been adjusted upwards by 5% for 2021W. According to these adjusted norms, the average grade in 300-level psychology classes will be 75 for an exceptionally strong class, 73 for an average class, and 71 for a weak class, with a standard deviation of 13. Scaling may be used in order to comply with these norms; grades may be scaled up or down as necessary by an instructor or the department. **Grades are not official until they appear on your academic record.** You will receive both a percent and a letter grade.

## ACADEMIC INTEGRITY, CHEATING, & ACADEMIC MISCONDUCT

Cheating, plagiarism, and other forms of academic misconduct are very serious concerns of the University, and the Department of Psychology has taken steps to alleviate them, including the use of software and online platforms (such as TurnItIn) to detect cheating and plagiarism. In cases of suspected academic misconduct, the parties involved will be pursued to the fullest extent dictated by the guidelines of the University. If you have any questions as to whether or not what you are doing is a case of academic misconduct, please consult UBC's policies on **Academic Honesty and Standards / Misconduct** here: <a href="http://www.calendar.ubc.ca/vancouver">http://www.calendar.ubc.ca/vancouver</a> (see Campus-Wide Policies and Regulations). <a href="https://www.calendar.ubc.ca/vancouver">What does academic integrity involve in this class? Here are some tips:</a>

## Do your own work!

All graded work in this course is to be original work done independently by you! It is unacceptable to: buy/sell/share exam questions or answers on any platform; misrepresent your identity; use someone else to complete an assignment or exam; help someone else cheat; complete someone else's work.

## Avoid unintentional plagiarism.

The ideas of others should always be acknowledged! Visit this guide to preventing plagiarism in your writing: <a href="http://learningcommons.ubc.ca/resource-guides/avoiding-plagiarism/">http://learningcommons.ubc.ca/resource-guides/avoiding-plagiarism/</a>

#### DO NOT share course materials.

All course materials, including PowerPoint files, lecture recordings, uploaded videos, exam questions, discussions, and announcements are the **copyrighted intellectual property of David King**. It is unacceptable to share any of these materials outside of this course (e.g., CourseHero).

#### **PARTICIPATION & ATTENDANCE**

I strongly encourage and appreciate student participation. Participation may be in the form of questions or comments posed during online discussions or during one-on-one discussions with me. If you would prefer to share your thoughts/ideas with me outside of group discussions, you are welcome to do so during my virtual office hours or by appointment. In order to encourage and facilitate participation, I ask that all students support their classmates' efforts to contribute to class discussion. General course policies can be obtained from the UBC Calendar on academic regulations. Attendance will not be taken for any components of this course.

#### **RESPECT & DECENCY**

I will only ever tolerate an inclusive, respectful, and safe learning environment (which includes all online discussions and interactions). The opinions and perspectives of all individuals are valued and respected, no matter their age, sex, ability, ethnicity, culture, religion, sexual orientation, or gender identity. To this end, and in support of UBC's Positive Space campaign, I further aim to foster a learning atmosphere that is receptive to and welcoming of LGBTQ+ people and issues (see <a href="http://positivespace.ubc.ca">http://positivespace.ubc.ca</a>). All individuals in the classroom should feel safe to express their thoughts and opinions without judgment, ridicule, or discrimination. As such, thoughts and opinions should only ever be shared in a respectful and polite manner. Yes, Intellectual discourse and debate CAN occur politely and respectfully! In regards to more sensitive issues, it is advisable that you "think before you speak." If a statement or behaviour might offend someone or make an individual feel alienated or threatened, it should be reworded or not shared at all. Educated and respectful opinions, on the other hand, are always welcome. Students should familiarize themselves with UBC's policy on maintaining a Respectful Environment on campus and in the classroom: <a href="https://www.hr.ubc.ca/respectful-environment">https://www.hr.ubc.ca/respectful-environment</a>

**STILL UNSURE OF WHAT IT MEANS TO BE RESPECTFUL?** Here are some basic tips on how to communicate respectfully: <a href="https://www.wikihow.com/Be-Respectful#Communicating\_Respectfully\_sub">https://www.wikihow.com/Be-Respectful#Communicating\_Respectfully\_sub</a>. And remember, treat your Instructor and TA(s) with the same respect! That includes being patient for e-mail replies.

## **SUPPORTING STUDENT SUCCESS**

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access, including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious and cultural observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available here: <a href="https://senate.ubc.ca/policiesresources-support-student-success">https://senate.ubc.ca/policiesresources-support-student-success</a>. Further details follow...

## **ACADEMIC ACCOMMODATION**

The University accommodates students with disabilities who have registered with the Centre for Accessibility (<a href="http://students.ubc.ca/about/access">http://students.ubc.ca/about/access</a>). Please let me know in advance, preferably within the first 2 weeks of class, if you require any accommodation on these grounds.

### **ACADEMIC CONCESSION**

During your time in this course, if you encounter medical, emotional, or personal problems that affect your attendance or performance, please notify me. You may be able to obtain academic concession from the Dean of your Faculty. For further information on academic concession, please consult Policies and Regulations in the UBC Calendar (<a href="http://www.calendar.ubc.ca/vancouver/index.cfm">http://www.calendar.ubc.ca/vancouver/index.cfm</a>).

## **LEARNING RESOURCES**

Learning Commons (<a href="http://learningcommons.ubc.ca">http://learningcommons.ubc.ca</a>) is an online resource designed to provide UBC students with learning and study support. It is an interactive website that provides access to information on exam preparation, tutoring, on-campus learning workshops, study groups, and technical tools. The University of Northern British Columbia (UNBC) also has a number of useful learning resources available for students online. They can be found at: <a href="http://www.unbc.ca/lsc/index.html">http://www.unbc.ca/lsc/index.html</a>.

#### **HEALTH & WELLNESS RESOURCES**

There are a number of health and wellness resources available to you should you find yourself in need of additional support. Student health services can be found here: <a href="https://students.ubc.ca/health/student-health-service">https://students.ubc.ca/health/student-health-service</a>; and counselling services can be found here: <a href="https://students.ubc.ca/health/counselling-services">https://students.ubc.ca/health/counselling-services</a>. The Wellness Centre at UBC also allows you to connect with other UBC students on matters of mental health and wellness: <a href="students.ubc.ca/health/wellness-centre">students.ubc.ca/health/wellness-centre</a>.

If you find yourself in distress or are worried about someone in distress who may hurt themselves, you should call <u>1-800-SUICIDE</u> 24 hours a day to connect to a BC crisis line, without a wait.

Additional information on health and wellness resources can be found on the main page of the course website.

#### ONLINE LEARNING FOR INTERNATIONAL STUDENTS

This course is able to accommodate students living in different time zones, as all course content is recorded and accessible at any time. Attendance will not be taken in any online discussion.

Please keep in mind that some UBC courses might cover topics that are censored or considered illegal by non-Canadian governments. This may include, but is not limited to, human rights, representative government, defamation, obscenity, gender or sexuality, and historical or current geopolitical controversies. If you are a student living abroad, you will be subject to the laws of your local jurisdiction, and your local authorities might limit your access to course material or take punitive action against you. UBC is strongly committed to academic freedom, but has no control over foreign authorities (please visit <a href="http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,86,0">http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,86,0</a> for an articulation of the values of the University conveyed in the Senate Statement on Academic Freedom). Thus, we recognize that students will have legitimate reason to exercise caution in studying certain subjects. If you have concerns regarding your personal situation, consider postponing taking a course with manifest risks, until you are back on campus or reach out to your academic advisor to find substitute courses. For further information and support, please visit: <a href="http://academic.ubc.ca/support-resources/freedom-expression">http://academic.ubc.ca/support-resources/freedom-expression</a>

# **PSYC-305A Personality Psychology Course Schedule & Assigned Readings**

	<u>Start</u> Date:	Module/Lecture # & Topics: Keep up with your readings →	Readings:
UNIT 1	UNIT 1 →	The Foundation: Basic Principles & Considerations	
	Jan. 10	1. INTRODUCTION TO PERSONALITY PSYCHOLOGY*	Chs. 1*, 2*
		Syllabus Review; Defining Personality; Personality Assessment	
	Jan. 17	2. GETTING ORGANIZED & CLASSIFIED	Ch. 3
		Personality Traits & Trait Taxonomies; Leading Models of Personality	
	Jan. 24	3. ARE WE STUCK? PERSONALITY ACROSS SPACE AND TIME	Chs. 4, 5
		Person-Situation Interaction; Stability across Situations; Stability over Time	е
	Jan. 31	4. DETERMINING NATURE, NURTURE, & NECESSITY	Chs. 6, 8
		Behavioural Genetics, Genetic & Evolutionary Perspectives on Personality	
	Feb. 11	Final Deadline for Unit 1 Case Study—to be uploaded to Canvas by 11:59	9 PM!
	Feb. 14	UNIT 1 EXAM—to be completed in Canvas by 11:59 PM!	
UNIT 2	UNIT 2 →	The Abstract: Exploring Psyche, Self, and Mind	
	Feb. 14	5. PROBING THE PSYCHE: THE WORK OF S. FREUD & C.G. JUNG	Ch. 9
		Psychoanalytic & Analytical Theories of Personality & Development	
	Feb. 21	Midterm Break ~ No Classes / No Lecture, Quiz, or Discussions This Week	
	Feb. 28	6. EXPANDING PERSPECTIVES: BEYOND FREUD & THE UNCONCSIOUS	Chs. 10, 11
		Neo-Analytic Contributions; Motivational & Humanistic Perspectives; Naro	cissism
	Mar. 7	7. NAVIGATING SELF, FROM COGNITION TO SELF-AWARENESS	Chs. 12, 14
		Cognitive Psychology; Approaches to the Self; The Notion of Authenticity	
	Mar. 18	Final Deadline for Unit 2 Case Study—to be uploaded to Canvas by 11:59	9 PM!
	Mar. 21	UNIT 2 EXAM—to be completed in Canvas by 11:59 PM!	
UNIT 3	UNIT 3 →	The Application: Society, Culture, and Health	
	Mar. 21	8. SOCIALIZED & SYSTEMIZED: PERSONALITY IN CONTEXT	Chs. 16, 17
		Sex, Gender, & Sexual Orientation; Intersectionality; Culture & Personality	,
	Mar. 28	9. MANAGING THE DAY-TO-DAY: ADJUSTMENT & RESILIENCE	Chs. 18, 13
		Stress, Coping, & Health; Emotion & Personality; The Concept of Disorder	
	Apr. 4	10. FROM SUFFERING TO THRIVING: PERSONALITY IN EXTREMES	Ch. 19
		Personality Disorders; Positive Psychology and Personality	
	Apr. 15	Final Deadline for Unit 3 Case Study—to be uploaded to Canvas by 11:59	9 PM!
	Apr. 12-27	UNIT 3 EXAM—to be scheduled by the university (TBA); completed in Ca	nvas.

A concluding lecture (Lecture 11) will also be published and is for your interest only (i.e., not testable).

<sup>\*</sup>Content from Chs. 1 & 2 and Lecture 1 will only appear on the Module 1 Quiz (i.e., NOT on the first exam).

# **PSYC-305A Personality Psychology Course Navigation & Management Tips**

Here are some additional points to help you navigate the course and manage your time...

Please ensure that you have read the course schedule in detail! The course is organized into 3 units:

Unit 1 includes 4 lectures/modules (Modules 1—4) and 7 chapters of the textbook (Chs. 1—6, 8).

Unit 2 includes 3 lectures/modules (Modules 5—7) and 5 chapters of the textbook (Chs. 9—12, 14).

Unit 3 includes 3 lectures/modules (Modules 8—10) and 5 chapters of the textbook (Chs. 13, 16—19).

Note that you will NOT be tested on Chapters 7, 15, or 20 of the textbook.

One week is dedicated to each learning module. Beginning on a Monday, each module will include 1 lecture file (PDF) as well as a video file of the lecture with instructor voice-over (also found in <u>Media Gallery</u>), plus assigned chapters from the textbook that must be read that week.

Each module ends with a quiz which becomes available on Friday and closes on the following Monday.

New <u>Discussions</u> will be posted at the start of each module. You are expected to make 6 original/meaningful comments (or responses to other comments) over the term (maximum 2 per unit). All discussion comments are also due one week after being posted.

IMPORTANT: You should notice that module quizzes and discussion comments are <u>both due on the same</u> date for any single module – one week after module start date (Monday) at 11:59 PM (PST).

One case study assignment is also due at the end of each of the 3 units (<u>case studies are always due on Fridays</u>; see deadlines in course schedule). At the end of each unit, you will see that there is some extra time (almost a week) before your case study is due. You should use this extra time to complete your assignment and/or get ahead with your reading and studying.

Unit Exams are due on the first Monday following each case study deadline, with the exception of your Unit 3 Exam, which will be scheduled by the university (to be announced mid-term). Unit Exams will become available at 12:00 AM (PST) on exam day and remain available until 11:59 PM (PST) on the same day. (IMPORTANT: Exams must be COMPLETED by 11:59 PM on scheduled dates.) This applies to the final exam as well, which will also be made available for 24 hours on the scheduled date.

ON CANVAS: In addition to the <u>Modules</u> tab, which will help you stay organized, as well as the <u>Media</u> <u>Gallery</u> tab (where you will find video files of lectures with voice-over), the <u>Course Summary</u> located at the bottom of the Home page will help you keep track of deadlines.

Also be sure to refer to the **Study Guide/Tips** in Canvas for more tips on how to study the textbook and lectures and better prepare for the final exam!