This course offers a general introduction to the theory and scientific research in the field of health psychology. Topics include the biopsychosocial model; stress, coping, and stress management; social support and interpersonal processes; social determinants of health and health disparities; health behaviours (including addiction); health promotion and disease prevention; patient-provider relations; pain management; management of chronic and terminal illness; caregiving; death, dying, and grief; and aging. These topics have been organized into three main units: (1) Stress & Social Processes, (2) Health Behaviours, and (3) Illness Management. While these topics are relevant to neighbouring disciplines, the purpose of this class is to provide a psychosocial perspective. Students who successfully complete this course will be able to discuss current research in health psychology; compare/contrast key theoretical perspectives in the field; describe associations among physical, psychological, and social health; and apply theory and research to their daily lives. Given the current circumstances, this class will also examine and discuss course content as it applies to the COVID-19 pandemic, including relevant beliefs and behaviours, psychological effects, and social consequences.

YOUR INSTRUCTOR  David King, MSc, PhD (he/him/his)
Email: dbking11@psych.ubc.ca (please email me directly)
Office: Room 2011, Douglas Kenny (Psychology), 2136 West Mall
Website: www.davidbking.net | Blog: thestateofus.net

Virtual Office Hours: Wednesdays 11:00 AM – 1:00 PM, or by appointment, via Zoom. Drop in any time during these hours, or email me in advance to schedule a meeting. See Canvas homepage for Zoom link/meeting ID. To reduce contact, I will not be offering in-person meetings this term except in outstanding circumstances.

YOUR TEACHING ASSISTANT  Nicole Stuart  Email: nstuart@psych.ubc.ca
Your TA will not be holding regular office hours. To schedule a meeting with your TA, please email them directly.

REGARDING EMAIL: Please email us directly (not through Canvas) and include the course code in your subject line (PSYC-314-004). Please allow at least 24 hours for a reply (48 hours on weekends/holidays)!
COURSE WEBSITE / CANVAS

This course uses Canvas (http://canvas.ubc.ca) to make important class announcements, post lecture slides/notes, publish grades, and supply other relevant class material to students. A preliminary set of lecture slides/outlines (excluding most images and answers to discussion questions) will be posted online prior to each lecture. Slide outlines are intended to be visual aids only; you should take your own notes using the slides as a guide. Please ensure that this course appears in your Canvas account.

ANNOUNCEMENTS: All class announcements will be made through Canvas. Please ensure you are set up to receive notifications by email and/or mobile device. (See Canvas—Settings. Note that push notifications are recommended so that you do not miss any important announcements.)

STUDENT RESOURCES: Many valuable resources can be found on the course homepage in Canvas, including the most recent version of the syllabus, the exam study guide, a sample optional paper assignment (and grading rubric), additional health and wellness resources, and important links.

COURSE MODULES: Course content will be presented in 11 modules, each corresponding to a different lecture (presented over multiple days/classes) and assigned readings. See the course schedule in the syllabus and the Modules tab in Canvas.

DISCUSSIONS / EXTERNAL LINKS: Discussions may be participated in or created at your discretion. External links and discussions posted in Canvas should be considered “bonus content” and are for your interest only.

GENERAL DISCUSSION BOARD: This should be used for general and non-urgent questions and discussions related to course requirements and/or course content (in place of Piazza). I will be monitoring it regularly.

REQUIRED READING – YOUR TEXTBOOK


There are 2 formats to choose from, depending on your preference and needs...

NOTE: Any format of the book is acceptable. Various other options are available for renting the electronic version of the textbook. See the publisher’s website at the link below for more information.


OTHER/OLDER EDITIONS: Due to significant revisions to this edition (including the addition of a new chapter), no other edition should be used.

*You are not responsible for reading Chapter 2 of the textbook; however, a basic understanding of bodily systems/human physiology is expected. Use this chapter as a refresher or reference as needed. Chapter 16 will also not be tested directly.
COURSE EVALUATION

You are required to complete 3 exams and have the option of completing a final paper.

Evaluation Route 1:
If you do not submit the optional paper, each exam will comprise 1/3 (33.33%) of your final grade.

Evaluation Route 2:
If you submit the optional paper AND it improves your grade, each component (3 exams and 1 paper) will comprise 1/4 (25%) of your final grade. Otherwise, you will be evaluated by Route 1.*

*You do NOT need to notify me ahead of time of your choice. If you hand in a paper and it improves your grade, you will be evaluated according to Evaluation Route 2. If not, you will be evaluated by Evaluation Route 1.

+ up to 3 bonus points for participating in HSP research (optional; see section on ‘Extra Credit’)

EXAMINATIONS – revised Jan. 17, 2022

There are 3 equally-weighted, non-cumulative exams in this course, each worth one third of your final grade. Each exam corresponds to one course unit and will test only material from that unit. See the course schedule at the end of this syllabus for the dates of Exams 1 and 2, both of which will be held during scheduled class time. Exam 3 will be scheduled by the university (it is up to you to ensure that you are available during this period; final exam dates are announced mid-term). Each exam will consist of a series of multiple choice and written questions that must be completed in the allotted time. These questions will be based on both assigned readings (including textbook chapters and additional articles) and lecture material from the respective unit. The purpose of the lecture and video files is to explain and expand upon the textbook and additional readings. Although there will be overlap between the lectures and readings, there will also be material that will be covered in one that is not specifically discussed in the other. More details can be found in the study guide.

EXAM FORMAT: Exams will be held in-person and on campus during regularly scheduled class time, if circumstances are permitting and it is deemed reasonable. In the event that COVID-19 restrictions interfere with an exam date, an electronic version of the exam will be delivered through Canvas in place of the paper exam. Online exams will be open-book and open-note and consist of different content than in-person exams (more information to be provided online). Due to the proximity of the Exam 1 date to the planned return-to-campus date of Feb. 7, as well as continuing uncertainties surrounding COVID-19 and the return to campus, Exam 1 will be held online and delivered through Canvas. Assuming we are back on campus following Exam 1, such alternative arrangements will be available for Exams 2 and 3 only for those students with extenuating circumstances (e.g., personal illness, vulnerable family member).

ON EXAM DAY (IN-PERSON EXAMS): Please bring your own HB pencil and an eraser to each exam to allow for electronic scoring of the multiple-choice questions (scantron sheets will be provided). All paper exams are closed-book and notes may not be referred to during in-person exams. All exams will be closely supervised and monitored for cheating. Invigilators may ask students to move or alter students’ seating arrangements with no explanation provided. Students who arrive to an exam after a classmate has completed the exam and left the exam room will not be permitted to write the exam. Given restrictions on room capacity, you are STRICTLY PROHIBITED from writing an exam in another section.

ON EXAM DAY (ONLINE EXAMS): You must have uninterrupted access to a computer with internet access in order to complete online exams. Any online exams are open-book and open-note, though all responses must be your own (see section on Academic Integrity). At the regular class start time on the day of the online exam, log in to Canvas, click on the Quizzes tab in the course homepage, and then click on the link for the appropriate exam. Once you start an online exam, you will have 1 hour and 20 minutes to complete it (i.e., regular class time). (Note that an additional 10 minutes will be added to the window of online exam availability in case you start the exam a few minutes late.) If you experience technical issues, please email me immediately with as much information as possible. If you must close your browser or restart your computer during an exam, Canvas should remember where you left off and save your progress.
MISSING AN EXAM: Examinations will be given on published dates only. Exceptions will be made in cases of medical or health-related issues, certain conflicting responsibilities, and other emergency situations. For policies regarding concessions, including a list of eligible circumstances, please refer to the relevant UBC calendar entry: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0. Note that for health-related issues, no medical documentation is required for the first occurrence; however, if you experience ongoing health challenges during the term, you should seek support from your Academic Advising Office.

If you are unable to write an exam due to unforeseen events (illness or otherwise), you must contact me before the exam or within 24 hours following the exam. If you do not contact me within 24 hours of the exam you will be assigned a grade of “0” on the exam. Accommodations will also be made for religious obligations that conflict with an exam and for athletes with sporting events that are scheduled during an exam.

CONCESSIONS: Depending on the specific circumstances (as determined on a case-by-case basis), students may be offered one of the following accommodations for in-term concessions: (1) a make-up exam (in-person or online) scheduled at a later time, or (2) re-weighting of missed marks to other exams or course assignments.

MAKE-UP EXAMS: In most cases, if you are unable to write an exam on the scheduled date, you will be expected to complete a make-up exam (either in-person or online) within the shortest time possible at the convenience of the TA. Depending on the TA’s availability, you may be offered only one alternative time to write an in-person make-up exam.

The content and/or format of the make-up exam may differ from the original version. Once scheduled, make-up exams should be treated as originally scheduled exams and the same policies regarding exam concessions (as outlined above) must be followed. In instances in which you are unable to accommodate the TA’s schedule, or in cases where a make-up exam is also missed, you may be asked to contact your Academic Advising Office to mediate the situation. In certain circumstances, including periods in which too many requests have been received, other arrangements may be made.

EXAM GRADES: Exam grades will be posted on the course website as soon as they are available. Please allow 2 weeks for grades to be posted. You may review your completed exams with your TA(s) at either scheduled review sessions or by appointment (to be announced). If you wish to have an exam re-graded, you should email me detailing why you think that your exam was unjustly graded within 2 weeks of the grades being posted and only after first reviewing the exam with your TA. Re-grades will not be considered after the 2-week mark, although you are welcome to review your midterm exams at any point during the term. Final examinations are typically reviewed directly with me at a scheduled review session or by appointment after the term is complete. Note that due to minor errors that may occur in grading and/or scoring, exam grades may be adjusted after their original posting. In such corrections, your exam grade may either increase or decrease in order to ensure that it reflects an accurate assessment of the material.

OPTIONAL WRITTEN ASSIGNMENT

You have the option of submitting a final written assignment in this course (8 to 10 pages in length, double-spaced, NOT including the title page and references). The goal of the written assignment is to examine and review a particular area of research within the field of health psychology and to make insightful conclusions regarding this topic or line of inquiry. The goal is NOT to simply summarize individual papers or studies, but instead to write a synthesized review of the current state of the scientific literature on your topic of choice. Your paper will be based on a news story/article on any topic related to health psychology that appeared in print or online since January of 2020. For example, a recent headline in an online news forum read, “Scientists demonstrate the connection between stress and cancer.” This would be a suitable topic. The news story may be in any format; it may appear in print (e.g., newspaper, magazine) or in electronic format (e.g., news website, blog, video). This original story should be used as a “jumping off” point for your paper. The original news story should be discussed and referenced minimally in the introduction of your paper. The body of your paper will then be used to review relevant research (minimum 5 scholarly articles) related to the topic in order to make conclusions about the original news story or topic therein.
**PAPER TOPICS:** Topics must include both a health component and a psychosocial component or be directly applicable to health psychology. Please confirm your topic with me or a TA if you are unsure of its suitability.

**PAPER ORGANIZATION:** The paper should be organized as follows: Start with an overview of the topic discussed in the news story or article. What is the specific aspect of the story that you will focus on in more detail? Provide a background to the topic and identify the goals and purpose of your paper. [Approx. 1 page for intro.] Using the findings from at least 5 empirical, peer-reviewed articles, discuss the issue in more depth (these articles are in addition to the newspaper/magazine article). For example, you might choose 3 articles arguing one side of the topic and another 3 articles arguing a different perspective. Or, all articles may be on the same side, but offering slightly different points about the main topic. Only include very brief discussions of study methods, participants, and analyses, unless these details are critical to your conclusions. Focus more on study findings and their interpretation. Also ensure that your review is thoughtful, in-depth, and integrated (i.e., avoid simply listing summaries of studies; instead, organize your paper by topics or points and cite sources accordingly). [Approx. 5-7 pages for body of paper.] Your conclusions on the topic should be based on the literature you reviewed and discussed, revisiting key findings, clearly stating conclusions, and noting implications, common limitations in the field, areas of improvement, and suggestions for future research. In cases where topics involve controversy or debate, you should also make a firm conclusion regarding which side is the strongest based on the research you reviewed. [Approx. 1-2 pages for discussion/conclusions.] Sample papers will be made available on the course website, but should not be used as strict templates.

**PAPER REQUIREMENTS:** The written assignment must be typed, double-spaced, in 12-point Times New Roman or similar font, and between 8 and 10 pages in length (NOT including the title page and reference section), with 1-inch margins. Your paper must also include a title page and a reference section, but not an abstract. Headings are optional (but often helpful). Extra spacing should not be included between paragraphs or after headings. First-person perspective and direct quoting should be avoided. The paper must adhere to APA formatting guidelines as outlined in the Publication Manual of the American Psychological Association, 7th Edition (APA, 2019). You can find information on APA here: https://guides.library.ubc.ca/apacitationstyle; or see this link: https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_style_introduction.html

You must reference a minimum of 5 primary source scholarly articles from peer-reviewed academic journals. These articles must be relevant to the area/field of interest. Given that your paper is addressing a recent topic in the media, only recent literature should be reviewed (i.e., research published in 2015 or later; some exceptions may apply, particularly in the case of landmark or key papers in the field, but these should be used minimally). In many cases, reviewing more than 5 studies/articles will be beneficial, but do not try to review too much either! Primary source articles are those which present original findings for the first time (and do not include review articles or meta-analyses, although these may be used in addition to your 5 primary sources). First-person perspective and direct quoting should be avoided. In your References section, you must also include the link to the online news story or video, and you must include a corresponding in-text citation.

**PAPER GRADING:** Your paper should be at an advanced level and reflect a high degree of critical thinking. The paper will be graded for content—that is, how effectively you analyzed, summarized, and synthesized the research findings reviewed. For example, did you provide a sufficient and accurate review of key concepts or theories related to your topic? Did you accurately interpret the research findings reviewed? Did you exhibit thoughtful, independent thinking in your review? Did you connect similar ideas/findings in the research? Did you note the strengths and weaknesses of the studies reviewed? Did you identify common problems or limitations in the research, make recommendations for future research, and come to some general conclusions about the topic? The paper will also be graded for style, mechanics, and formatting—that is, how well your paper was written. For example, did your paper contain a clear statement of its purpose or objectives (i.e., thesis statement)? Was your writing clear, concise, and easily understood, with appropriate word choice and university-level academic tone? Was your paper well organized, characterized by effective transitions between ideas and a logical flow? Were there errors in punctuation, grammar, or spelling? Did your paper conform to the formatting requirements? Were all sources of information referenced according to APA guidelines? A detailed grading rubric/feedback sheet that will be used for grading is available on the course website.
**PAPER SUBMISSION:** (1) Papers must be uploaded directly to Canvas by 11:59 PM on the due date indicated (see course schedule). In Canvas, go to Assignments and click on “Optional Paper” to upload your paper. Papers should be uploaded in PDF format. (2) Papers must ALSO be uploaded to “TurnItIn” by 11:59 PM on the day of submission. If you do not upload your paper to BOTH places by the deadline, you will receive a grade of ‘0’ for the assignment. In cases of medical emergencies or unforeseen circumstances, concessions may be offered (see UBC’s policy on in-term concessions), but you must contact me within 24 hours of the deadline. If your concession is approved, a late submission may be accepted or your paper grade may be re-weighted.

**TURNITIN:** TurnItIn is a service designed to detect and deter plagiarism. Through this service, students’ papers are scanned and compared to over 5 billion pages of content located on the Internet or in TurnItIn’s own proprietary databases. The results of comparisons are compiled into customized “Originality Reports” that are forwarded to instructors and contain several measures of plagiarism. Papers that have not been scanned by TurnItIn by midnight on the due date will not be graded and will receive a grade of “0.” Please submit your paper in the exact same form as the hardcopy submission (i.e., do not remove your title page or reference section). **Originality reports of 30–40% or higher should be of concern.** If you are worried about potential plagiarism in your paper, it is strongly advised that you submit your paper early to TurnItIn. Students will be able to view their originality reports and resubmit before the deadline.

**TurnItIn Information:** Please visit [http://www.turnitin.com](http://www.turnitin.com) and use the following information to submit your paper for this course: Class ID: 32931301, Password: health2022. Note that you must first set up an account if you do not already have one. If you are concerned about security issues involving the use of identifying information (e.g., being stored on U.S. servers), you have the option of creating an alias to use when uploading your paper. In such instances, please note your Turnitin alias on the hardcopy submission of your paper.

**PAPER GRADES:** Paper grades will be posted as percentage grades in Canvas as soon as they are available. Please allow 2 weeks for paper grades to be posted. Grading feedback will be made available directly in Canvas. Paper re-grades are possible within 2 weeks of paper grades being posted.

**WRITING SUPPORT:** UBC students may obtain assistance with writing through the UBC Centre for Writing and Scholarly Communication ([http://learningcommons.ubc.ca/improve-your-writing](http://learningcommons.ubc.ca/improve-your-writing)). The UBC Library ([http://www.library.ubc.ca](http://www.library.ubc.ca)) also provides online information to assist students in research and writing.

**EXTRA CREDIT (HSP)**

You can gain research experience by serving as a participant in one of the many different psychological studies that are being conducted by the department. For each hour of experimental participation you can earn one credit towards your final grade. You can sign up for studies by visiting [https://ubc-psych.sona-systems.com/](https://ubc-psych.sona-systems.com/).

If you prefer, you can earn these same extra credits by completing a library-writing project, in which you read and summarize a peer-reviewed research article. You can find out more about how you can earn extra credits at [https://psych.ubc.ca/hsp](https://psych.ubc.ca/hsp). There you will find a detailed guide about how to participate in the HSP, how-to videos, and a list of frequently asked questions.

*You should register in the HSP system AS SOON AS POSSIBLE.*
DEPARTMENTAL POLICY ON GRADE DISTRIBUTION

In order to reduce grade inflation and maintain equity across multiple course sections, all psychology classes are required to comply with departmental norms regarding grade distributions. However, in the spirit of flexibility and compassion in light of COVID-19 and the associated return to in-person teaching, those departmental norms have been adjusted upwards by 5% for 2021W. According to these adjusted norms, the average grade in 300-level psychology classes will be 75 for an exceptionally strong class, 73 for an average class, and 71 for a weak class, with a standard deviation of 13. Scaling may be used in order to comply with these norms; grades may be scaled up or down as necessary by an instructor or the department. **Grades are not official until they appear on a student's academic record.** You will receive both a percent and a letter grade for this course.

ACADEMIC INTEGRITY, CHEATING, & ACADEMIC MISCONDUCT

The academic community is one that is founded on the exchange of ideas, information, and intellectual discourse. This requires that all individuals act with honesty and integrity at all times. **As you are now a part of the academic community, you are expected to act honestly and ethically in all of your academic activities (just like the rest of us).** Cheating, plagiarism, and other forms of academic misconduct are very serious concerns of the University, and the Department of Psychology has taken steps to alleviate them, including the use of software and online platforms (such as Turnitin) to detect cheating and plagiarism. In cases of suspected academic misconduct, the parties involved will be pursued to the fullest extent dictated by the guidelines of the University. Strong evidence of cheating or plagiarism may result in a zero credit for the work in question. According to the University Act (section 61), the President of UBC has the right to impose harsher penalties including (but not limited to) a failing grade for the course, suspension from the University, cancellation of scholarships, or a notation added to a student’s transcript. If you have any questions as to whether or not what you are doing is a case of academic misconduct, please consult UBC’s policies on [Academic Honesty and Standards](http://www.calendar.ubc.ca/vancouver) as well as Academic Misconduct here: [http://www.calendar.ubc.ca/vancouver](http://www.calendar.ubc.ca/vancouver) (click on Campus-Wide Policies and Regulations). **What does academic integrity look like in this course? Here are some tips:**

**Do your own work!**

All graded work in this course is to be original work done independently by you! It is unacceptable to: buy/sell/share exam questions or answers on any platform; misrepresent your identity; use someone else to complete an assignment or exam; help someone else cheat; complete someone else’s work.

**Avoid unintentional plagiarism.**

The ideas of others should always be acknowledged! Visit this guide to preventing plagiarism in your writing: [http://learningcommons.ubc.ca/resource-guides/avoiding-plagiarism/](http://learningcommons.ubc.ca/resource-guides/avoiding-plagiarism/)

**DO NOT share course materials.**

All course materials, including PowerPoint files, lecture recordings, uploaded videos, exam questions, discussions, and announcements are the **copyrighted intellectual property of David King.** It is unacceptable to share any of these materials outside of this course (e.g., CourseHero).
ATTENDANCE & MISSING CLASS

Although attendance is not recorded, you are responsible for all material covered during class. Should you miss class for any reason, it is your responsibility to find a classmate who is willing to share their notes with you (and you may want to establish this early on in order to better prepare). If your absence is legitimate, then I will be happy to answer questions about the missed material once you have consulted with a fellow student. In extenuating circumstances, it may be possible to receive access to previous recordings of lectures, but this will be in select instances only. Please keep in mind that any recordings may not be updated for the current term. It is expected that you treat this course as a normal, in-person, lecture-based course.

CLASS ETIQUETTE

In consideration of your fellow students, PLEASE TURN YOUR PHONE OFF DURING CLASS and keep noise to a minimum! The use of laptops in class is an effective means to take notes and record comments related to course content. However, some students use laptops in class to surf the internet, engage in e-mail correspondence, and/or work on material associated with other courses. These activities can be very distracting to those who sit in adjacent seats and can interfere with their efforts to focus on course content. For this reason, all students who intend to use laptops in class for activities unrelated to the course are asked to sit in rows at the rear of the classroom. Please also make an effort to type quietly, as background sounds can be very distracting to others. If you arrive at class late or need to leave early, do so with minimal disruption.

OPEN AND CLOSE DOORS QUIETLY and DO NOT ALLOW DESKTOPS TO SLAM DOWN LOUDLY (if applicable)!

Due to the COVID-19 pandemic, you are also required to wear a mask at all times during class (see end of syllabus and COVID-19 policies). As a result, you must also refrain from eating food in class. You are welcome to drink water/tea/coffee/etc., but you must keep your mask on between taking sips from your beverage.

RESPECT & DECENCY

I will only ever tolerate an inclusive, respectful, and safe learning environment (which includes all online discussions and interactions). The opinions and perspectives of all individuals are valued and respected, no matter their age, sex, ability, ethnicity, culture, religion, sexual orientation, or gender identity. To this end, and in support of UBC’s Positive Space campaign, I further aim to foster a learning atmosphere that is receptive to and welcoming of LGBTQ+ people and issues (see http://positivespace.ubc.ca). All individuals in the classroom should feel safe to express their thoughts and opinions without judgment, ridicule, or discrimination. As such, thoughts and opinions should only ever be shared in a respectful and polite manner.

Yes, intellectual discourse and debate CAN occur politely and respectfully!

In regards to more sensitive issues, it is advisable that you “think before you speak.” If a statement or behaviour might offend someone or make an individual feel alienated or threatened, it should be reworded or not shared at all. Educated and respectful opinions, on the other hand, are always welcome. All students should familiarize themselves with UBC’s statement on maintaining a respectful environment on campus and in the classroom: http://www.hr.ubc.ca/respectful-environment

STILL UNSURE OF WHAT IT MEANS TO BE RESPECTFUL? Here are some basic tips on how to communicate respectfully: https://www.wikihow.com/Be-Respectful#Communicating_Respectfully_sub. And remember, treat your Instructor and TA(s) with the same respect! That includes being patient for e-mail replies.
SUPPORTING STUDENT SUCCESS

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access, including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious and cultural observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available here: https://senate.ubc.ca/policiesresources-support-student-success. Further details follow...

ACADEMIC ACCOMMODATION

The University accommodates students with disabilities who have registered with the Centre for Accessibility (http://students.ubc.ca/about/access). Please let me know in advance, preferably within the first 2 weeks of class, if you require any accommodation on these grounds.

ACADEMIC CONCESSION

During your time in this course, if you encounter medical, emotional, or personal problems that affect your attendance or performance, please notify me. You may be able to obtain academic concession from the Dean of your Faculty. For further information on academic concession, please consult Policies and Regulations in the UBC Calendar (http://www.calendar.ubc.ca/vancouver/index.cfm).

LEARNING RESOURCES

Learning Commons (http://learningcommons.ubc.ca) is an online resource designed to provide UBC students with learning and study support. It is an interactive website that provides access to information on exam preparation, tutoring, on-campus learning workshops, study groups, and technical tools. The University of Northern British Columbia (UNBC) also has a number of useful learning resources available for students online. They can be found at: http://www.unbc.ca/lsc/index.html.

HEALTH & WELLNESS RESOURCES

There are a number of health and wellness resources available to you should you find yourself in need of additional support. Student health services can be found here: https://students.ubc.ca/health/student-health-service; and counselling services can be found here: https://students.ubc.ca/health/counselling-services. The Wellness Centre at UBC also allows you to connect with other UBC students on matters of mental health and wellness: students.ubc.ca/health/wellness-centre.

If you find yourself in distress or are worried about someone in distress who may hurt themselves, you should call 1-800-SUICIDE 24 hours a day to connect to a BC crisis line, without a wait.

Additional information on health and wellness resources can be found on the main page of the course website.
## PSYC-314 Health Psych. Schedule of Course Lectures, Readings, & Exams

<table>
<thead>
<tr>
<th>Start Date</th>
<th>Module/Lecture # and Topics:</th>
<th>Keep up with your readings!</th>
<th>Readings:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>UNIT 1</strong></td>
<td>Stress, Coping, and the Social Context of Health</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Jan. 11</strong></td>
<td><strong>1. INTRODUCTION TO HEALTH PSYCHOLOGY</strong></td>
<td>Chs. 1, 2*</td>
<td>Syllabus Review; The Biopsychosocial Model; A Brief History; Chronic Illness Today</td>
</tr>
<tr>
<td><strong>Jan. 13</strong></td>
<td><strong>2. FIGHT OR FLIGHT—OR FRENZY? UNDERSTANDING STRESS TODAY</strong></td>
<td>Chs. 3, 4</td>
<td>Defining Stress; The Impact of Stress on Health; Trauma &amp; PTSD; Sources of Stress</td>
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<tr>
<td><strong>Jan. 20</strong></td>
<td><strong>3. THE MEANS TO SUCCESS: COPING &amp; STRESS MANAGEMENT</strong></td>
<td>Chs. 4, 5</td>
<td>Coping with Stress; Social Support; HAI; Nature &amp; Health; Meditation &amp; Mindfulness</td>
</tr>
<tr>
<td><strong>Feb. 1</strong></td>
<td><strong>4. WIDENING OUR LENS: THE SOCIAL DETERMINANTS OF HEALTH</strong></td>
<td>Chs. 1, 3–5</td>
<td>Health Disparities; Indigenous Health; The Socioeconomic Gradient; Minority Stress/Stigma</td>
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<tr>
<td><strong>Feb. 8</strong></td>
<td>UNIT 1 EXAM – 80 mins; to be completed in Canvas during regular class time.</td>
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<tr>
<td><strong>UNIT 2</strong></td>
<td>Health Behaviours and Behaviour Change</td>
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<tr>
<td><strong>Feb. 10</strong></td>
<td><strong>5. FROM HABITS TO HEALTH: UNDERSTANDING BEHAVIOUR</strong></td>
<td>Ch. 6</td>
<td>Health Behaviours; Psychosocial Factors in Behaviour; A Closer Look at Disease Threat</td>
</tr>
<tr>
<td><strong>Feb. 21–25</strong></td>
<td>Midterm Break ~ No classes this week!</td>
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<tr>
<td><strong>Mar. 1</strong></td>
<td><strong>6. PROMOTING GOOD BEHAVIOUR: KEY FACTORS IN CHANGE</strong></td>
<td>Chs. 6, 7, 8</td>
<td>Methods to Promote Healthy Behaviour; Substance Use &amp; Addiction; Diet &amp; Exercise</td>
</tr>
<tr>
<td><strong>Mar. 8</strong></td>
<td><strong>7. THE TREATMENT/CARE CONTEXT: USING HEALTH SERVICES</strong></td>
<td>Chs. 9, 10</td>
<td>Using Health Services; Patient-Provider Relations; Compliance; CAM; The Placebo Effect</td>
</tr>
<tr>
<td><strong>Mar. 15</strong></td>
<td>UNIT 2 EXAM – 80 mins; to be held during regular class time (on campus if possible).</td>
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<tr>
<td><strong>UNIT 3</strong></td>
<td>Managing Chronic and Terminal Illness</td>
<td></td>
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<tr>
<td><strong>Mar. 17</strong></td>
<td><strong>8. DISSECTING PAIN: FROM MEASUREMENT TO MANAGEMENT</strong></td>
<td>Chs. 11, 12</td>
<td>Defining &amp; Measuring Pain; Psychosocial Factors in Pain; Pain Coping &amp; Management</td>
</tr>
<tr>
<td><strong>Mar. 24</strong></td>
<td><strong>9. IN POOR HEALTH: MANAGING CHRONIC &amp; TERMINAL ILLNESS</strong></td>
<td>Chs. 13, 14, 15</td>
<td>Coping with Chronic &amp; Terminal Illness; QoL; Psychosocial Interventions; Caregiving</td>
</tr>
<tr>
<td><strong>Mar. 29</strong></td>
<td><strong>10. AN END IN SIGHT: PSYCHOSOCIAL FACTORS IN DYING &amp; AGING</strong></td>
<td>Ch. 15</td>
<td>Death, Dying, &amp; Grief; Psychosocial Factors in Aging; How to Age “Successfully”</td>
</tr>
<tr>
<td><strong>Apr. 7</strong></td>
<td><strong>11. OUR HEALTH/OUR FUTURE: CHALLENGES AHEAD</strong></td>
<td></td>
<td>Technology &amp; Social Media; Growing Inequality; Climate Change as Public Health Risk; Conclusions</td>
</tr>
<tr>
<td><strong>Apr. 11</strong></td>
<td>Optional Paper Due – to be submitted to Canvas &amp; Turnitin by 11:59 PM!</td>
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<tr>
<td><strong>Apr. 12–27</strong></td>
<td>UNIT 3 EXAM – to be scheduled by the university. (Keep your schedule open!)</td>
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</tbody>
</table>

*You will not be tested on Chapters 2 or 16, but you may refer to them as needed.*
COVID-19 Safety Procedures/Expectations for this Class

IN THE CLASSROOM...

Maintaining distance and reducing contact: I have established the following guidelines and policies for THIS CLASS in order to help maintain distance and minimize contact between people:
1) Whenever possible, please leave an empty seat or seats between you and other students.
2) Try to sit in the same seat or seating area each class; and if applicable, please do not sit in a seat or area that is within 2 metres of the front of the room (i.e., within 2 metres of the instructor’s “space”).

Masks in the classroom: You are required to wear a non-medical mask during our class meetings, for your own protection and for the safety and comfort of everyone else in the class. For our in-person meetings in this class, it is important that all of us feel as comfortable as possible engaging in class activities while sharing an indoor space. Non-medical masks that cover our noses and mouths are a primary tool for combating the spread of Covid-19. Further, according to the provincial mandate, masks are required in all indoor public spaces including lobbies, hallways, stairwells, elevators, classrooms and labs. There may be students who have medical accommodations for not wearing a mask. Please maintain a respectful environment at all times!

Students who wish to request an exemption to the indoor mask mandate must do so based on one of the grounds for exemption detailed in the PHO Order on Face Coverings (COVID-19). Such requests must be made through the Center for Accessibility (Vancouver campus). After review, students that are approved for this accommodation will be provided with a letter of accommodation to share with faculty members teaching courses in which they are registered. In the intervening time, these students are welcome in the class.

Note the following from the BC Ministry of Health: “Instructors and other presenters do not need to wear a mask when behind a barrier or two metres away from students while teaching in indoor public spaces.”

Food and drink in the classroom: Due to the mask mandate, please do not eat food during class (unless needed for medical reasons). You may drink water/tea/coffee/etc., but you must keep your mask on between taking sips from your beverage.

When asking questions: When asking questions (while wearing a mask), please speak clearly and loudly (a bit louder than normal) to ensure that your voice carries through your mask.

ILLNESSES AND ABSENCES...

Please prioritize your health at all times!

If you are sick: If you are sick, it is important that you stay home – no matter what you think you may be sick with (e.g. cold, flu, other illness). You can complete a self-assessment for Covid-19 symptoms here if needed: https://bc.thrive.health/covid19/en. If I am sick: I will also stay home. In such an event, live lectures will be supplemented with previously recorded lectures and/or live Zoom discussions.

If you miss class because of illness: In order to accommodate all unforeseen circumstances and allow you to prioritize your health (and the health of your classmates) at all times, all live lectures in this course will be recorded and made available online. I will update you with more information on lecture recordings in Canvas. You are also welcome to email me or attend virtual office hours if you have questions regarding missed classes.

If you are feeling ill and cannot attend a midterm or final exam: If you are feeling ill at the time of an exam, you should not attend the exam. You must email me right away and we will determine an alternative arrangement or accommodation for the exam. (See course policy on missing an exam.)